MUSIC CRO NS





Empowering women in music: celebrating Women's History Month with critically-acclaimed singer-songwriter Hannah Lou Woods

Denise Kovalevich - March 27, 2024

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"Feminine voices and perspectives deserve to be heard too." ~Hannah Lou Woods Singer-songwriter and multi-instrumentalist **Hannah Lou Woods** is an ethereal young artist with an old soul. She believes in love, the beauty of nature, and honoring herself and her art with the most honest and truest of intentions. She is simply a breath of fresh air in an industry that can suck the soul out of a songstress if she's not careful.

And while she may be young, her experience and success are insurmountable. With numerous songwriting credits and projects to her name, including the electro-heart-pop project We Saw Lions, which has garnered over seven million streams on Spotify and averages 80,000 monthly listeners, Woods' resume, like her views on life and the world around her, are vast and varied. Which is why, when she released her solo *EP Meet Me at the Pine Tree*, a love letter to her husband, I knew I needed to interview this chanteuse for Women's History Month.

Music Crowns (MC): Hi Hannah, welcome to Music Crowns and happy Women's History Month! I love the album; its powerfully personal and yet resonates with the romantic in all of us. Why did you decide to release these songs to the public?

Hannah Lou Woods (HLW): Hi Music Crowns! Thanks so much for having me and for sharing about my music, so glad you are enjoying this sweet set of love songs. This EP was initially a wedding gift to my husband, with most of the songs being about the challenge of letting myself be loved and believe in love, and that he helped be able to do this, so yes, it was very personal. And I always knew I would eventually release these songs, but I didn't want to put pressure on myself to release something this vulnerable until I felt ready internally, and until it felt like the right time to share it with the world. I guess the right time was February 2024!